

WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2019

ENGACOR06T-ENGLISH (CC6)

PAPER TITLE: POPULAR LITERATURE

Time Allotted: 2 Hours



Full Marks: 50

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

	SECTION-I	
	Answer any <i>one</i> of the following in about 500 words:	$15 \times 1 = 15$
(a)	Analyze Carroll's portrayal of the child in <i>Through the Looking Glass and What Alice found There</i> .	15
	OR	
(b)	Discuss Through the Looking Glass and What Alice found There as a text illustrating elements of literary nonsense.	15
	SECTION-II	
	Answer any <i>one</i> of the following in about 500 words:	$10 \times 1 = 10$
(a)	Can <i>The Murder of Roger Ackroyd</i> be seen as a classic example of detective fiction? Substantiate your answer with reasons.	10
	OR	
(b)	Discuss Hercule Poirot as the central detective character in <i>The Murder of Roger Ackroyd</i> .	10
	SECTION-III	
	Answer any <i>one</i> of the following in about 500 words:	$10 \times 1 = 10$
(a)	Comment on the significance of the title of J.K. Rowling's <i>Harry Potter and The Philosopher's Stone</i> .	10
	OR	
(b)	Discuss the themes of good and evil in Rowling's <i>The Harry Potter and The Philosopher's Stone</i> .	10
	SECTION-IV	
	Answer any one of the following in about 500 words:	$15 \times 1 = 15$
(a)		15
(b)		15
	(b) (a) (b) (a)	Answer any one of the following in about 500 words: (a) Analyze Carroll's portrayal of the child in Through the Looking Glass and What Alice found There. OR (b) Discuss Through the Looking Glass and What Alice found There as a text illustrating elements of literary nonsense. SECTION-II Answer any one of the following in about 500 words: (a) Can The Murder of Roger Ackroyd be seen as a classic example of detective fiction? Substantiate your answer with reasons. OR (b) Discuss Hercule Poirot as the central detective character in The Murder of Roger Ackroyd. SECTION-III Answer any one of the following in about 500 words: (a) Comment on the significance of the title of J.K. Rowling's Harry Potter and The Philosopher's Stone. OR (b) Discuss the themes of good and evil in Rowling's The Harry Potter and The Philosopher's Stone. SECTION-IV

3064

Selvadurai's Funny Boy.